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# ONE VIEW ON REVELATION

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**GREAT LIGHT HAS LIGHTEN UP THE  
PROPHECY ABOUT SEVEN SEALS**

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by ADAM CIRKIC ,  
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## **GREAT LIGHT HAS LIGHTEN UP THE PROPHECY ABOUT SEVEN SEALS**

**(letter to GC 1999)**

Dear brothers,

My name is Adam Cirkic I am 28, and I am a member of the SDA church for seven years now (1999). I am sending you a lot of greetings from Croatia Europe. During my earnest and thorough study of the book of Revelation, which I was always specially interested for, I made some really amazing discoveries, which I edited in form of a booklet in period of 1995-1996. I feel moved to share some of them in a short form with you, because I really need some wise answers.

I have already sent my booklet to many pastors here in Croatia, with a request to answer me, and unfortunately until today, I got no answer. Of course, I can understand that they are very busy men. So you are my only hope, and I am asking you in the name of Jesus Christ, who is the Author of the book of Revelation, to help me with your answers. You are the only authority, who, with God's permission, can bring this precious truth to light and eventually change the contents of our Sabbath school lessons about Revelation, our books on Revelation and other materials.

I am humbly asking you to comment each chapter of my booklet. Please ask me also for further explanations if necessary! I will be very disappointed if I receive just a general answer from you. Please let us work together on this!

### **ABOUT SABBATH SCHOOL LESSONS ON REVELATION FROM 1989**

Great news about understanding the trumpet prophecies happened in the Adventist world in 1989. The General Conference has clearly stated that the trumpet prophecies have to be applied also to the last days, which is the period after the 144.000 are being sealed. Thus the trumpet prophecy was understood as a prophecy with double fulfilment.

Unfortunately many church members have failed to notice this significant change in our understanding of this prophecy. Our pastors never talk about this on our revelation seminars, in order not to confuse our people. The importance of this change is not clear to many SDA Christians. In my booklet I have tried to emphasise the view of GC that the trumpets are an event that is going to happen in the future. And even more: this is the first and basic purpose of the prophecy.

28.06.2002. I have received a letter from professor Jon Paulien (Andrews University) who have been clarified my belief about some facts what I did not know.

This is the letter:

*Dear Adam,*

*I regret to tell you that I have five book deadlines in the next year and several massive review assignments that were in place before you asked. I will get to your request eventually, but you will need to be patient.*

*Let me say briefly that many SDAs have explored the kind of position you hold and that the GC has rejected it in the past (contrary to your belief based on a 1989 quarterly). The editor of the quarterly in 1989 was Erwin Gane, who held something of your view, but his work on that view was rejected by the Daniel and Revelation Committee in 1986 (I was there). While some of it slipped through in 1989, it was his personal view and was not accepted by others.*

*It is possible that you bring some fresh insight to the subject and I will explore that when I can, but please do not tell people that the GC has changed its position. It has not.*

*I'm sorry to be the bearer of negative news, but I do not have time to be more detailed now. If you wish, you can read the paper on the trumpets that I presented to the GC in 1986. While not accepted in detail, the committee did find the overall perspective useful. You can find it on my web site at <http://www2.andrews.edu/~jonp/inter7t.htm>.*

[http://www.thebattleofarmageddon.com/7trumpets\\_pdf/Interpreting%20the%20Seven%20Trumpets2.pdf](http://www.thebattleofarmageddon.com/7trumpets_pdf/Interpreting%20the%20Seven%20Trumpets2.pdf)

*God bless you and your continued study.*

*Jon*

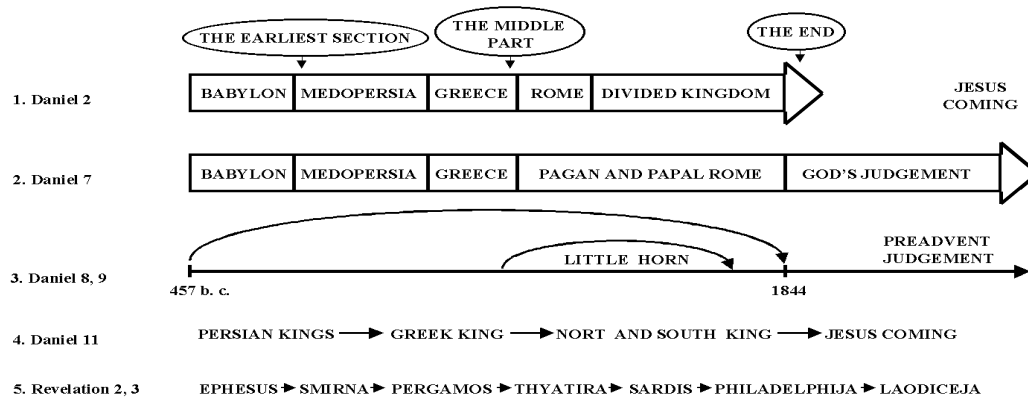
## **Rules I accepted as key of understanding relations in Seven Seals prophecy**

**There is a several of rules:**

- 1) The time in Bible goes right ahead ---->, not cyclic...prophet chains follows this life reality
- 2) The root of prophesy timeline arrow is earliest part of time period, the middle part is the approx. middle one, the arrowhead is the last part of the time. . (Statue Dan.2, Beasts Dan.7, Churches Rev.2,3)
- 3) The 'Seven Seals-Trumpets-Plagues' prophet **chain** has unique “**telescopic**” textual structure like nowhere found in the whole Bible, there is no such pattern elsewhere in the bible. So you do not have some known rule to apply on it.
- 4) Chapters are human error, you have to ignore chapters because they are split original textual structure. You have to notice where the each seal (text) begins and end. Also apply this to trumpets a special to the three „Wow“ (5, 6, 7 trumpets).
- 5) Smaller time period is a part/content of a larger one:  
[seven plagues are part/content of the last trumpet 7th trumpet]  
[seven trumpets are a part/content of the last seal, 7th seal]
- 6) Whenever you have a more than a one vision in some seal or some trumpet, these visions are textual digressions/interludes from the past or future, only one vision is dominant in textual progression as suitable event in timeline (time progression). Textual digressions/interludes do not harm eschatological progression of the events. Interludes are support for current event like digressions/interludes in the preacher speech, they do not destruct the main theme or the main succession, they are finally blended with the main succession.
- 7) There is no historical timeline overlaps (recapitulations) in seals-trumpets-bowls prophet chain. Bowls are not recapitulation of the trumpets, neither trumpets of the seals.
- 8) 1260, "a time, two times and a half", 42 months periods are determined by time context which means if they are related on little horn before 'wounded to death' it is historical 1260 years, if it is after it is literal 1260 days. 1290, 1335 in (Daniel 12) are literal days because they are mentioned in eschatological peak context.

## THE DISCOVERY ABOUT THE WAY GOD ANNOUNCES HIS LONG TIME PROPHECIES

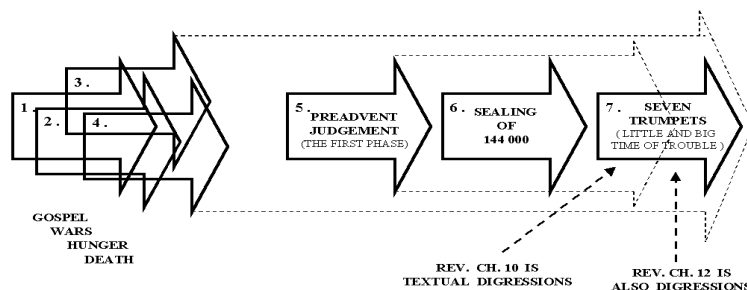
In following five examples a certain regularity of sequence, God is consistent of, can be observed:



This same regularity, as serious Bible students, we should also apply to the succession of seven seals. The first part of the time table always marks the **earliest** time section, the middle part signifies the **middle** time section and the **last** part the end of the shown time flow. **The first element of the time table always marks the time section most distant from Christ's second coming, while the last portion is regularly the closest to it!**

Dear brothers, let us please adjust this regularity of sequence to the seven seals!

The seventh seal talks about the little and the big time of trouble. All visions in the seventh seal concerning history are just textual digressions, with the only purpose of making the message of the seventh seal more clear, and that is the little and big time of trouble.



The seventh and last component in the series of seals has to be the closest time period to the coming of Christ. The series of seven trumpets carries a proof for such a statement inside the seventh trumpet, the seven bowls!

I have to notice that the prophecy of trumpets was never to be interpreted in a historical context.

A major misunderstanding happened because of inserted historical digressions and their relation to the eschatological context of the trumpets. The trumpets are purely eschatological and they contain (the sixth and the seventh) a historical review of the causes of the last time happenings.

The tenth chapter of Revelation is a digression dealing with the Three Angels' Message that has been preached since 1844., and it is connected with the eleventh chapter dealing with witnessing under the power of the Latter Rain. The twelveth chapter is an obvious historical digression connected with the thirteeneth chapter (last times) talking about healing of the deadly wound of the little horn and his union with the leading world political and economic power, what results with the decree to kill.

We cannot claim that the trumpets have a historical message, instead they just "remember" the history to show us the relationship between the cause and the consequences. The trumpets are not pure eschatological neither in sense when they contain historical digressions.

The trumpets are not a prophecy with a double fulfilment because they are put in a specific context of a certain succession of seven seals. The seven trumpets were never present in history before until this solemn moment in the seventh seal that announces and describes the end. In fact, they were mentioned once - in the destruction of Jericho.

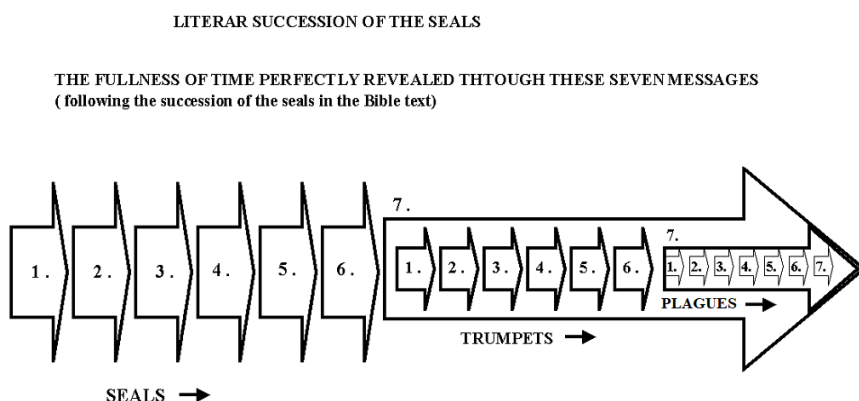
Even in the textual form (textual structure) of Revelation we can find glory of divine inspiration, just like in its message (content)!

The proper understanding of the textual form is very important for right understanding of the prophecy and for distinction between chronological succession of historical events and textual digressions. The following scheme explains many things.

## A Big Discovery

The following scheme was never introduced in our literature, although it is crucial for understanding the meaning of prophecy about seven seals.

Dear brothers, please include it in all our future materials and Sabbath School lessons about Revelation! This scheme shows the obvious literal **“telescopic”** structure of the mentioned prophecy.



The succession named SEALS finished with the last one in the sequence.  
The succession named TRUMPETS finished with the last one in the sequence.  
The succession named PLAGUES finished with the last one in the sequence.

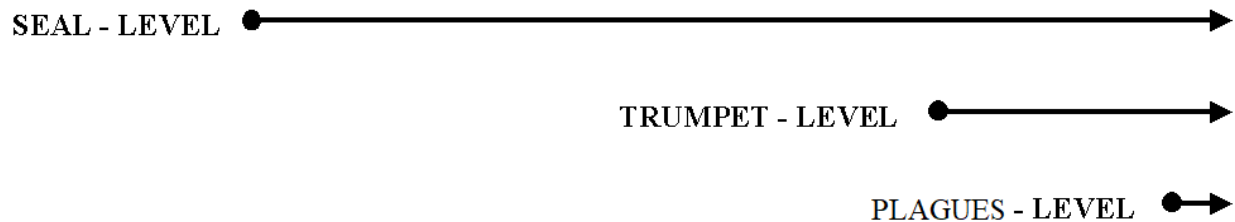
## ***The Specific Context and Contents***

The seals and trumpets would not be very meaningful to us as symbols, if they would not have its content. However the succession they follow tells us something about their nature. The term "seals" stands for a specific context, as well as the term "trumpets", for they are not "seals". We should accept the fact that the trumpets are a content of one of the seals (the seventh), and therefore they are the subdued context.

The main context is of course the seals and they comprise something more then the trumpets. Many do not notice that the same principle is valid for the seven plagues, because they are the content of one of the trumpets (the seventh). Thus they represent the subdued context, because they embrace only a part of the content of the trumpets.

If the trumpets were a separate succession like the messages to the seven churches, then it would be very easy for me to accept the historical meaning offered by Uriah Smith and others. **But because the trumpets are just a part of an entity symbolized by the number "7"**, I cannot help seeing a need for reinterpretation of the understanding of our pioneers.

This new insight favors the apologetic spirit in all Bible students. This reinterpretation, however, still remains a historical view chosen by the SDA Church.



On the seal-level we see the whole fullness of time.

On the trumpet-level just the last phase.

On the plagues-level the clear eschatological peak.

It looks like the time has come to edit some new material about our understanding of Revelation, because the people of God are ready to hear the complete truth. Something tells me that your understanding of trumpets is getting clearer since 1989!

## **The Discovery!**

The prophecy about seals does not need to be perfectly matching to the prophecy about the seven churches. It becomes especially obvious when we consider the nature of the first four seals:

**The first seal:** Gospel - the power of gospel, witnessing and changing lives

**The second seal:** War - the power of war destruction

**The third seal:** Hunger - The power of spiritual and physical lack

**The fourth seal:** Death - The power fighting against the gospel and life

These four powers cannot be bound by a certain time span on the time scale. They are already active in the time of John and they are present more or less all the time till Christ's return.

Thus the first four seals deal with the powers which are active on Earth till Christ's return and not with specific historical periods.

**The fifth seal** is correctly understood. It deals with the pre-advent judgment in 1844. Here the prophetic chain of 2300 days and nights stops (Philadelphia church). This seal is very important for further explanation of the seals. Unlike the first four seals the fifth deals with a certain time, because the pre-advent judgment lasts from 1844. till Christ's return. In the fifth seal the first phase of the judgment is described: the judgment over the dead (white robes are given to the dead!).

The vision of the judgment described in the sixth trumpet (Rev.11: 1-3) is the beginning of the second phase of the judgment: The judgment over the living (the measurements are made on those living in the temple!).

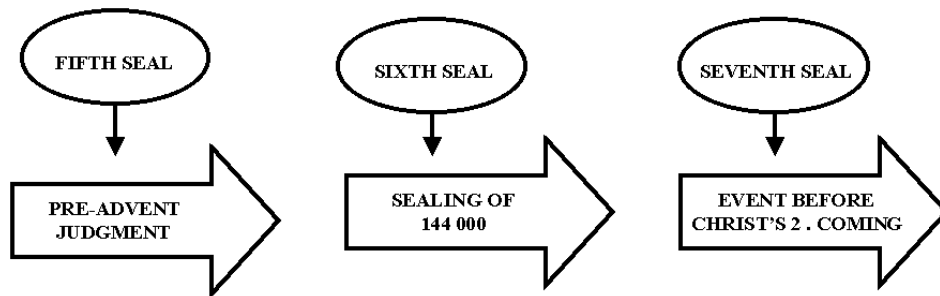
## The Clearer Understanding of the Sixth Seal

1. The division of the Bible text into chapters was not inspired! It was done led by the human wisdom. Thus it must not be a guide in our studies. The tradition followed this artificial division of the text and was wrong in explanation.
2. Each seal finishes as the next one is announced following the obvious succession of the text. This means that the seventh chapter of Revelation was traditionally understood in a wrong way, because it is an inseparable part of the sixth seal. It belongs to the literal context of the sixth seal. Let us just ignore the number seven in our Bibles at the beginning of this chapter and we shall immediately understand what part of the text belongs to the sixth seal.
3. The next fact we have to understand now is that the sixth seal consists of three visions, which describe three different phases of time.

- 1.VISION - Christ's coming with all signs in heaven and earth
- 2.VISION - The sealing of the 144.000
- 3.VISION - The saved in heaven

The traditional understanding that the sixth seal is just a vision of Christ's coming is not justified. However based on it a theory has been developed which explains that the sixth seal is a peak in the succession of the seven seals. Thus the seventh seal was not to be seen as a peak, because the sixth took its part. The seventh seal was given the historical meaning, because it was said that with its trumpets it covers the time from early Christianity all to the Christ's return.

Let us take a close look at these three visions, which make the sixth seal. Which one of them justifies the succession of the sixth seal between the fifth and the seventh? It is very easy to find this out. If the fifth seal deals with a phase of the pre-advent judgment, what event then must take place before Christ's return? It is obviously the sealing of God's people. Thus neither the first nor the third vision do fit into this clear succession of events. The sealing process justifies the chronological succession of the sixth seal between the fifth and the seventh.



Obviously there is no sense in spreading the seventh seal to the entire history from the time of John to the present. The last seal should be dealing with events immediate before Christ's return, because it is the peak of the seal succession, just like the Laodicea is a peak of the succession of *seven churches*!

Angels protect the Earth so that no evil could hurt the 144.000 while they are in the sealing process, and when the sealing is finished the trumpets start blowing one after another and cups of God's wrath start to pour one after another. "Who can abide?"

If we accept the fact that the sixth seal consists of three visions:

1. Christ's coming
2. Sealing of 144.000
3. The saved in heaven

**that is that the sealing visions artificially divided by the seventh chapter**, then we have the duty to discover the basic or the dominant message of the sixth seal. We should start with the following question: Why is the vision about Christ's coming placed before the sealing vision?

Wouldn't it be reasonable to expect that after the fifth seal, which is a type of the pre-advent judgment over the dead, follows the sealing vision of the 144.000, and then the vision of Christ's

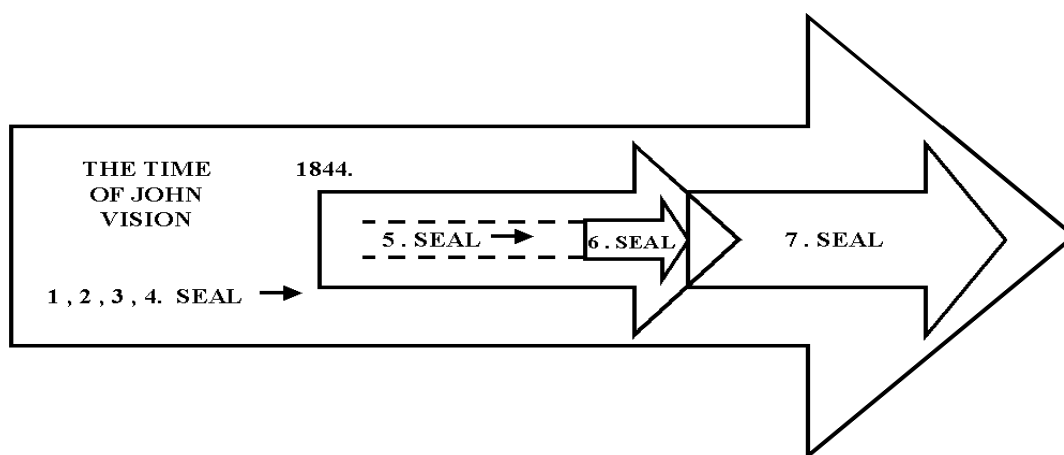
return. So we understand that the vision of Christ's coming with all disasters (Mt.24: 29,30; Rev.16: 17-20 compare with Rev.6: 12-14) is chronologically not acceptable.  
So we have to conclude that it is not placed there to help us understand the chronology of the seals.  
The dominant message of the sixth seal is the sealing process of the 144.000, and the vision of Christ's coming is just a digression in the text explaining a future event. If we would paraphrase the text of this digression, the sixth seal could look like this:

On the question:           Who can abide? (Rev.6:12-17)  
                                 (digression)

We have the answer:               The 144.000 (Rev.7:1-8)  
(the dominant message  
of the sixth seal)

The reason for the digression is the question "Who can abide?" The question is however a rhetorical one, because the answer is obvious: 144.000 in the sealing process!  
The sealing means a special God's protection over the sealed! Only under this protection they survive the big and little trouble and meet Christ alive when he comes. So we got an answer to the question what is the main message of the sixth seal: it is the sealing process of the 144.000 who are ready for coming events described in the seventh seal.  
The sixth seal in relation to others can be presented like this:

### **REAL (NOT TEXTUAL) CHRONOLOGICAL SUCCESSION OF THE SEALS:**



It has been said to the angels not to destroy the Earth or the sea, to keep the winds of trouble, which are presented in trumpets and plagues that are coming after the sealing of the 144.000.  
Notice that there is a simple analogy of the succession of the seals!  
This is the pattern of sequence order God use in revealing prophecies, which deal with big periods of time. The seals follow each other!

### ***THE ESHATOLOGICAL UNDERSTANDING OF THE TRUMPETS SHOWS THE DOUBLE FULFILMENT OF THE TIME OF 1260 DAYS.***

When EGW talks about the prophetic time of 2300 days and nights, she wants to emphasize that after 1844. there will be no more accurate prophetic time to show a new "remnant". And really, the year 1844. is the only correct prophesied year, and the prophecy of 2300 days and nights is well understood.

Many explain this statement of her in a wrong way and conclude that after 1844. there are no other periods of time the Bible would stress that would be important for us.

The eschatological understanding of the trumpets explains something that was not clearly understood for a decades and that is the apotelesmatic or double fulfilment of the time period of:

- 1) a time, two times and a half of time
- 2) 1260 days
- 3) 42 months

The multiple expression for the same period of time alone shows that there could be a double fulfilment of it. This period of time was fulfilled historically (following the day-year principle) and eschatologically (the literal days).

1. 1260 literal years of acting of the little horn in history
2. 1260 days (three and a half years / 42 months) of acting of the little horn after the healing of the deadly wound by declaration of the Sunday Law.

Grammatically viewed (in Revelation 13:5) the mentioned period of 42 months is named after (not before) the healing of the deadly wound of the beast. The healing actually represents a new phase of work, and the 42 months the length of the fight against God's people. It is completely clear that the period of the 1290 and 1335 days, mentioned in Daniel overlap the period of 1260 days (42 months) (literally 1260 days period in near future).

The whole context in that the 1290 and 1335 days are placed is eschatological: "and you, Daniel, will receive your heritage at the end of those days." 1290 and 1335 days are used only once in the prophecy and that is in the context of the end time events, so that they cannot be taken as a double fulfilment prophecy. The historical interpretation of the 1290 and 1335 days is not valid interpretation. The eschatological periods of 1290 and 1335 days have a common base which is the period of the 1260 days in Revelation 13:5 and 11:1-3. Thus it becomes clear that 1260, 1290 (1260+30), 1335 (1260+75) have the same starting point because they all relate to 1260 and are building it up. Notice that only 1260 period has a multiple expression in Daniel and Revelation, 1290 and 1335 do not!

150 days or months from Revelation 9:5 should be understood as a time period still placed in the future, because the fifth trumpet, like the all others, is still a future event\*. According to this the 150 days or months should be understood as the literal five months.

Satan himself influences a big group of people that will strongly manipulate with all people who have not taken side, but he will not be able to harm those who have the seal of God. The fifth trumpet is just an introduction of the events described in the sixth. If we choose to follow the

analogy trumpets-plagues we shall see how the movement from the fifth trumpet is connected with the throne of the beast.

There is possibility that earth environmental/Sunday movement (“They were told not to harm the grass of the earth or any plant or tree” Rev. 9:4) ran by papal Laudato Si’ document can cause enforcing Sunday Law, so campaign for enforcing Sunday Law is 5<sup>th</sup> trumpet. Seat of the beast (papacy) is Vatican and power from bottomless pit is a secular/religious power-movement (on global scale) which have been at stand-by (hidden) a long time and now is unleashed from Seat of The Beast. Creatures with different kind of parts (mixed animals-human parts) always relate to power with mixed characteristic (religious-military-secular- environmental).

<u>THE SEVEN TRUMPETS</u>	<u>THE SEVEN PLAGUES</u>
1. Hail fire and blood cast on <b>the earth</b> (Rev. 8:7)	First vial poured upon <b>the earth</b> (Rev. 16:2)
2. A burning mountain cast into <b>the sea</b> (Rev. 8:8)	Second vial poured on <b>the sea</b> (Rev. 16:3)
3. A great star fell on <b>rivers and fountains</b> (Rev. 8:10)	Third vial poured on the <b>rivers and fountains</b> (Rev. 16:4)
4. The fourth part of <b>the sun</b> , moon and stars smitten (Rev. 8:12)	Fourth vial poured upon <b>the sun</b> (Rev. 16:8)
5. The <b>bottomless pit</b> was opened (Rev. 9:1)	Fifth vial poured upon the <b>seat of the beast</b> (Rev. 16:10)
6. The four angels bound in <b>Euphrates</b> loosed (Rev. 9:14,15)	Sixth vial poured upon the river <b>Euphrates</b> (Rev. 16:12)
7. The kingdoms of this world become the kingdoms of our Lord (Rev. 11:15)	Seventh vial poured on the air - it is done (Rev. 16:17)

\* <http://www.prophesyagain.com.au/josiah-litch.html>

\* „In both editions of the *Great Controversy*, Ellen White mentioned the events of 1840, without giving the details. She mentioned only that Litch had interpreted the prophecy, and its fulfillment brought interest to the movement.“ “Josiah Litch: His Life, Work, and Use of His Writings, on Selected Topics, by Seventh-day Adventist Writers” Daniel David Royo (Andrews University)  
<https://digitalcommons.andrews.edu/cgi/viewcontent.cgi?article=1050&context=theses>

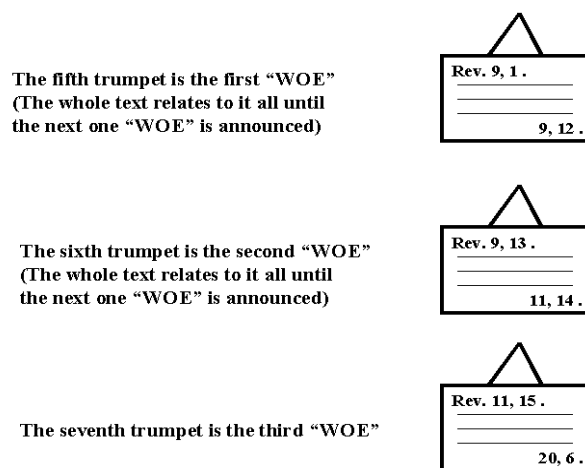
\* “Robert W. Olson, the former director of the Ellen G. White Estate, in his booklet “101 Questions on the Sanctuary and on Ellen White” questioned whether she really supported Litch or whether what she wrote is simply part of her description of the Millerite movement. He wrote: “If Ellen White, in *The Great Controversy*, pp. 334–335, means that John the Revelator’s prophecy was fulfilled on August 11, 1840, she would be giving support to Litch’s interpretation of Revelation 9:15. If she simply means that Josiah Litch’s prediction was fulfilled, then she is not necessarily supporting Litch’s interpretation of the text.”<sup>11</sup> In other words, if she was simply recording what happened, she was not supporting Litch. Ángel Rodríguez correctly observed, “the fact that she never again mentions 1840 as a year when a biblical prophecy was fulfilled should make us cautious on how we use this single statement.””  
<https://www.perspectivedigest.org/archive/24-3/the-seven-trumpets-in-adventism>

Revelation 9:15 never suggested the use of the day-year principle. This text is meant to discern the exact moment in history. It is about an important moment and not about a period of time! It looks like that from this moment (that is the start of the sixth trumpet) we should start to count the 1260 period (the witnessing of the two witnesses), and add the 1290 period (the human authority placed over God's authority, the little horn, the Sunday's law in its mild and severe form) and the period 1335 after that the freeing God's voice is heard and Christ is about to come (nobody knows about the day and the hour). At the end of 1335 days Daniel resurrects and receives his heritage with all saved.

## The Discovery!

The regularity of the seals should be applied to the trumpets also (which are part of the seventh seal). From the moment when one of the seals is announced, the whole text relates to it all until the next one is announced. The division of the Bible in chapters confuses and should not be regarded as unchangeable.

From the moment when one of the trumpets is announced, the whole text relates to it all until the next one is announced. The division in chapters confuses and should not be regarded as unchangeable.



The sixth and the seventh trumpet are the only trumpets that contain more visions, just like the sixth and the seventh seal!

**The sixth trumpet** contains following visions:

1. The evil in a form of a **human movement on global scale (great river of \*Euphrates)** that is described in detail about the hour, day, month and year when it will be controlling the world (Rev.9,13 -9,21).

\* "Revelation 16:12 says that the Euphrates River will dry up. The dried-up river is a word picture that shows us that God will end Babylon's power. **Remember, the Euphrates River is a word picture for the support that worldwide powers give Babylon. So, when the Euphrates River dries up, it shows us that these powers stop supporting Babylon.** As people on the earth see the awful things happening in nature (Revelation 16:3–9), they turn to Babylon to protect them. But then the 5th Trouble attacks the centre of Babylon's power (Revelation 16:10, 11, ERV). The powers who support Babylon see that she cannot protect them. But their hate for God makes them blind. They attack Babylon and cause her power to end." (Sabbath lesson). (update 24.10.2020)

2. Great message preached since 1844 to the world and soon becomes the loud cry. (Rev.10:1-11)
3. The time of the pre-advent judgement connected with the period of 1260 days, which is three and a half years. The apotelesmatic 1260 days are directly connected with the pre-advent judgement. It becomes very clear after the text is grammatically analysed. There is no talk about the French Revolution, it is the pre-advent judgment mentioned here, that is its second phase starting with the Sunday Law-the judgement over the living. Everything reminds of the Christ's prophecy about Elijah's second coming. Elijah stays for the people of God, who will witness in the power of the latter rain for 3 and a half years or 1260 days. (Rev.11, 1-14) right before Christ's coming.

If in the seventh trumpet the secret of God is finished, then in the sixth the witnessing must have its peak, and end with the start of the seventh trumpet. All three visions relate directly or indirectly (the second one) to the same period of time described by the sixth trumpet, and that is the short time of little tribulation with its starting point-the Sunday law. That is the time of the Loud Cry, or the time of the Third Angel's Message!!!

**Sixth trumpet =second "WOE"= harvest of the Earth =time of mercy= The Loud Cry= Little Tribulation= Sunday Law = Judgement over the living = marriage of the Lamb!**

## **The Discovery!**

**The seventh trumpet** contains following visions:

1. The kingdom of Christ begins and He comes to judge all (Rev.11:15-18)
2. The beginning of the pre-advent judgement (Rev.11:19)
3. A short summary of the great controversy between Christ and Satan. The historical role of the little horn 1260 years. The announcement of the last days. (Rev. 12:1-13).
4. The healing of the deadly wound of the little horn and his reign of 1260 days before the coming of Christ. Sunday Law. (Rev.13:1-18)
5. 144.000 have suffered all this and now they are in Heaven. They were the messengers of the Three Angels message and there was no lie in their mouth. (Rev. 14:1-13). This vision looks at the future, after Christ's return. It is a digression from the future.
6. The sixth and the seventh trumpet relate here to the type of the harvest.
7. Seven plagues, time of mercy is finished. Nobody can come to the Sanctuary no more (Rev. 15:5-8).  
The end of the pre-advent judgment. Christ changes his priest robe into the king's garment!

All these visions, as a part of the last seventh trumpet, carry its announcement: the end of the time of mercy, great tribulation period, seven plagues, killing decree, and Christ's coming.

**Seventh trumpet=third “WOE”=gathering of the clusters of the wine= harvest = God's judgment and coming = end of mercy = great supper of God!**

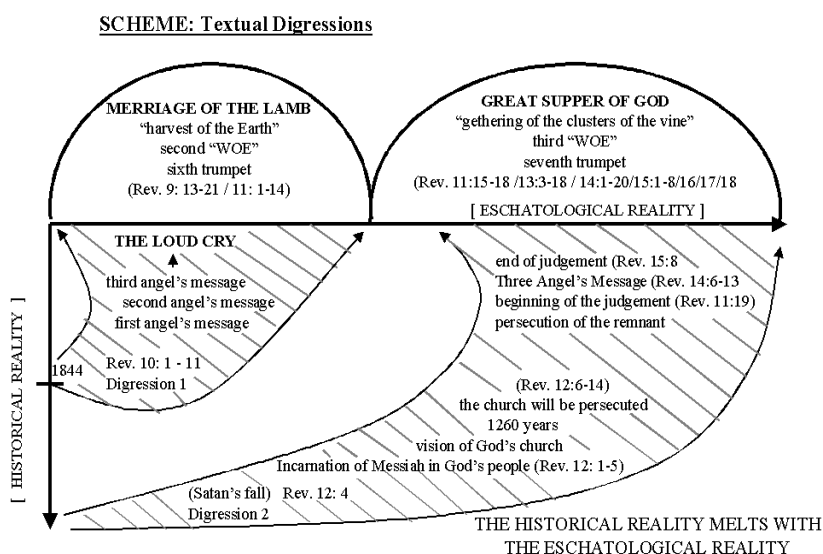
## WHAT PARTS OF REVELATION RELATE TO HISTORY, WHAT PARTS DESCRIBE THE PRESENT AND WHAT ARE FUTURE EVENTS?

The seven churches were understood as individual phases in time and they have mostly already fulfilled their historical context. The last one – Laodicea – describes the present church. Laodicea is today in its last lukewarm phase and soon it will be transformed into a winning dynamic movement of God's remnant. Sunday Law and Latter Rain are still to come.

The six seals None of the first six seals has been completely fulfilled yet, but all of them are in the last phase of their fulfillment. When the fifth and the sixth seal are fulfilled, then comes the time for the fulfillment of the seventh seal. We live in the time when we will soon be witnesses of the fulfillment of the fifth and the sixth seal.

The seventh seal is for us still a future event, but it is very close. Every historical description of the seventh seal has to be understood as a digression that clarifies reasons and consequences. The twelfth chapter cannot be understood as a future event just because we have seen that the seventh seal relates to the future. Because the seventh seal is an end time event, it is logical that inside it we can find a summary of the common conditions that rule in the last days with historical digressions which clarify the future.

It is much easier to understand what these digressions have to do with the trumpets if we understand the meaning of the word digression. Textual digressions never influence the progression in a speech or text and thus the digression inside the sixth and the seventh trumpet does not influence the progression of the trumpets.



The succession of the text shows time succession in two levels:

1. Level of the "basic chronological" succession of events described by series: seals-trumpets-plagues
2. Level of textual digression with its personal chronological succession that melts with the "basic chronological" succession of events.

We can conclude that Revelation develops linear to a certain peak, but the problem is that these sequences contain textual digressions that have its own development but finally they blend with the basic time and textual progression. This happens in three places in the text and that confuses and unable us to see Revelation as a coherent literature model.

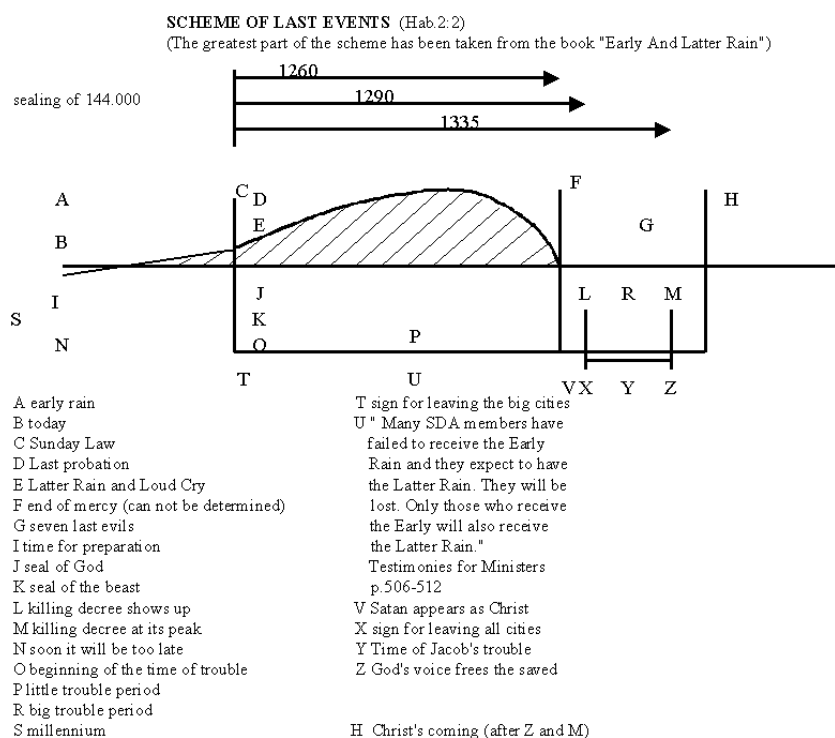
The places are:

1. digressive vision in the sixth seal (Rev. 6:12-17),
2. digressive vision in the tenth chapter (rev. 10:1-11),
3. digressive vision in Rev.11:19/12:1-18/13:1-18/14:1-20.

Each one of these digressions follows the basic chronology of events. In the first case the digression comes from the future, and in the other two cases from the past. In first case it is very short compared to the one from the tenth chapter, and the one that starts in 11:19 is so long and complicated that it is no wonder that it confuses every Bible student until it is seen as a digression of the basic linear succession of events. The model of "textual digressions" as I see it, solves many problems and offers an easy review of the textual structure.

## THE SCHEME OF NEW DISCOVERIES OF THE SEVENTH SEAL PROPHECY

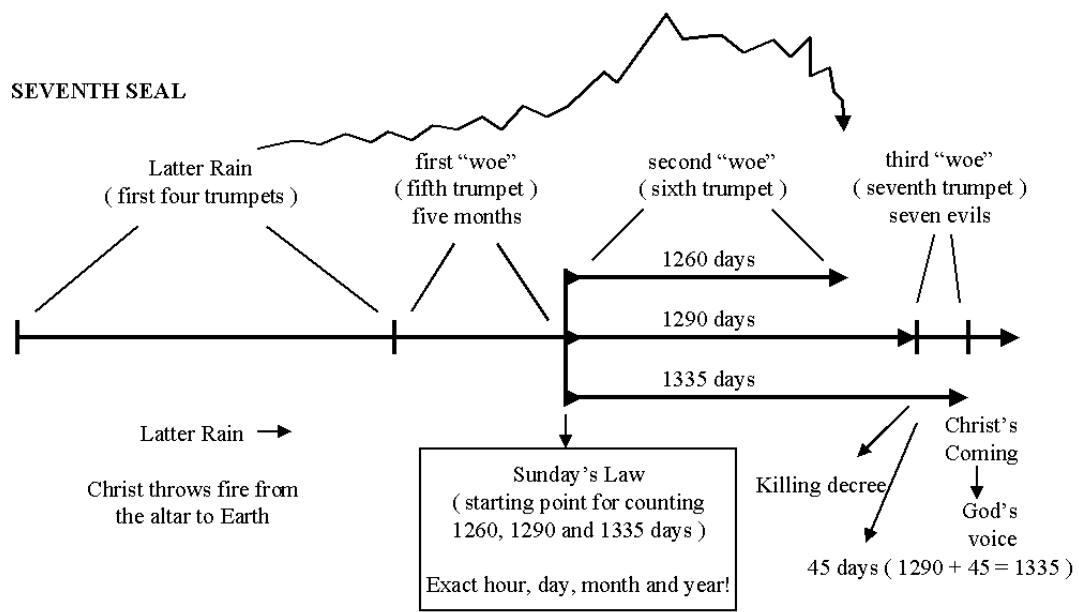
This scheme does not have the goal to determine the end of the time nor the date of Christ's coming, as it may look like at a first glance!!!!



"Christian has a chart on that all signs for Heaven are shown. He should not guess anything." GC 598

A part of the tenth and the eleventh chapter are a chronological part of the sixth trumpet or the second "woe". The sixth trumpet begins by freeing the four angels who are tied by the river Euphrates. They were ready to kill one third of the people in an hour, day, month and year. These are the moments when we should begin to count the 1260 days described in the eleventh and the thirteenth chapter of Revelation. That means that the outpouring of the Latter Rain will happen shortly before the Sunday's law (time of little trouble).

The first four trumpets will stir up the world and move people to think. The fifth trumpet shows that Satan does not sleep and that he will have the power to do something important with those who do not have the seal of God "on their foreheads" for 5 months or 150 days. At the end of these 150 days the Sunday Law comes out in its mild form and this is the beginning of little trouble period. At this point begins also the second phase of the pre-advent judgement – the judgement over the living! The Loud Cry has its full intensity now, and this is the time described in 18th chapter of Revelation – the call for leaving Babylon.



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## Appendix

Added: 01.11.2019

Dear brother Alberto,

My name is Adam Cirkic member of the SDA church from Croatia,

I just read some of your objections on futuristic approach of Erwin Gane and others. In my opinion, the main question which we can ask and need to answer is:

Do these three sequences ( Seals - Trumpets - Plagues ) have structural-textual-contextual dependency? (or) Are they structurally-textual-contextually independent?

Before we try to explain symbols and prophetic times and setup events timeline, we have to answer on this question first. This is what I try to explain in my script which you can find in attachment.

Does 7 churches belong in textual structure to Seals-Trumpets-Plagues or 7 churches are independent chain? Are the trumpets independent chain or they are content of the seventh seal? Are the plagues independent chain or they are content of seventh trumpet?

I you claim that 7 trumpets are recapitulation of 7 seals then 7 plagues have to be recapitulation of 7 trumpets if you are consistent in your key-methodology.

God bless,

ALBERTO:

Dear Adam. I don't claim that the seven trumpets are a recapitulation of the seven seals. The seventh seal recapitulates the seven historical trumpets from the perspective of the judgment. You should have to read my book The Seals and the Trumpets...

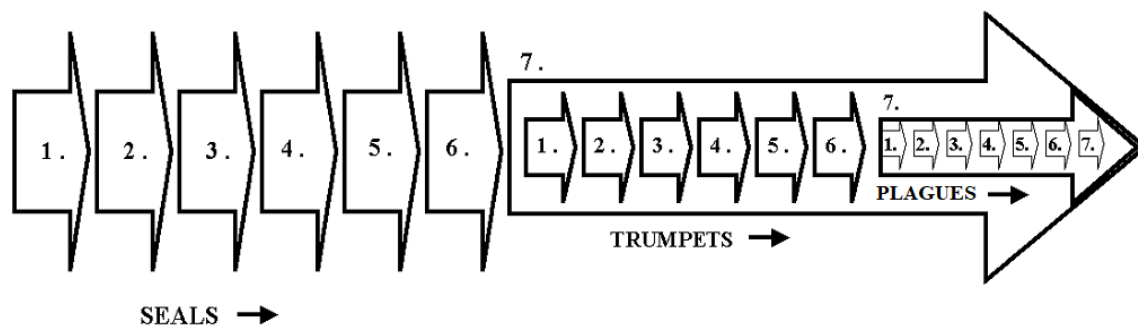
I perused your view now and, unfortunately, I cannot agree with your double fulfilments theory. There are no double fulfilments in Apocalyptic prophecies. You can read more in my web page: [<http://www.adventistdistinctivemessages.com/English/Documents/Trumpetsdates.pdf>] You may also read my book The Apocalyptic Times of the Sanctuary, which you can download from Amazon (kindle).

Dear Alberto,

I see you are busy and I know that my script is not on some theologians writing level...so I will ask you for your opinion which is very important to me. Do you agree with this view on literary structure of three successions/chains Seals-Trumpets-Plagues:

#### LITERAR SUCESSION OF THE SEALS

THE FULLNESS OF TIME PERFECTLY REVEALED THTOUGH THESE SEVEN MESSAGES  
( following the succession of the seals in the Bible text)



The succession named SEALS finished with the last one in the sequence.  
The succession named TRUMPETS finished with the last one in the sequence.  
The succession named PLAGUES finished with the last one in the sequence.

Now I am not trying to interpret anything, just to solve this question...Does this diagram represent correctly literary structure of the three successions? I am talking about literary text analysis. If I am not wrong I see that the Trumpets are content of the 7th seal and plagues are content of the 7th trumpet? Can you send please your schema/diagram if you not agree whit this one?

Do you agree that chapters numeration can distract this literary structure and we should avoid to count on chapters numeration? My view in script do not support double fulfilment of trumpets as Erwin Gane. I believe in just one fulfilment of the trumpets succession in history timeline.

When I said recapitulation, I meant: trumpets cover the same time period as seals, they are not recapitulation of the seals instead trumpets recapitulate the same timeline and this is what we call historical approach.

ALBERTO:

**The seven seals are recalled during the seventh church (in the judgment)**

**The seven trumpets are recalled in the seventh seal (which belongs to God)**

**The seventh trumpet projects the seven plagues**

**7 CHURCHES** *Preparation to meet the court of judgment*

Door open

Promise of the throne

Lightning, rumblings, thunders

**7 SEALS** *Reviewed before the heavenly court of judgment*

The signature (stamp) left by those who claim the inheritance

Signs of the time of the end

God's answers reviewed

Thunders, rumblings, lightning, earthquake

**7 TRUMPETS** *Reviewed before the throne in the seventh seal*

Divine judgments against Rome-pagan Babylon

Judgment and kingdom

Lightning, rumblings, thunders, earthquake...

**7 PLAGUES**

Lightning, rumblings, thunders, earthquake

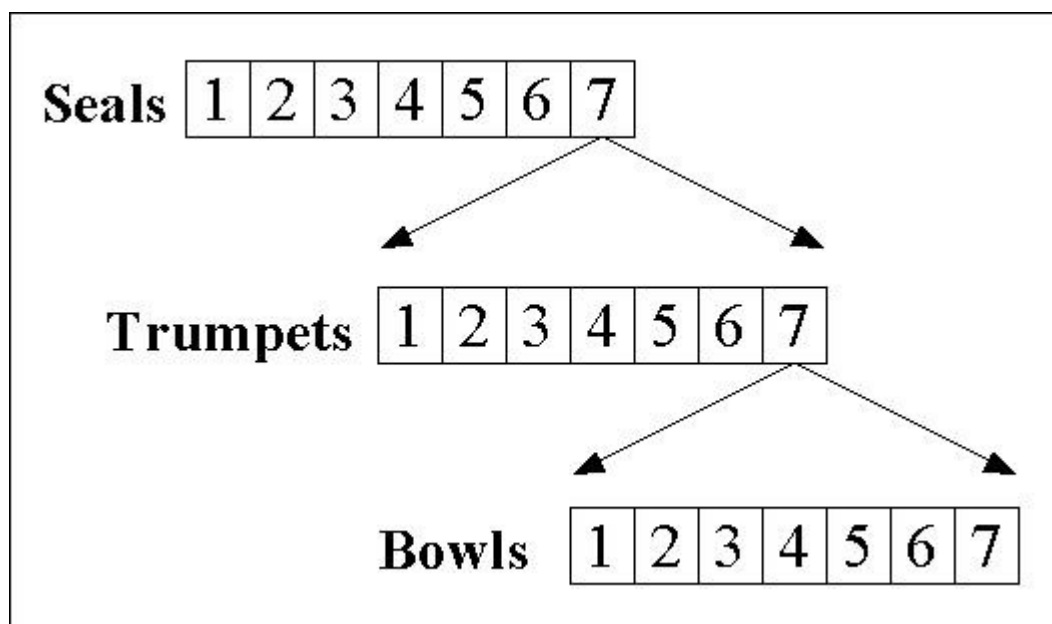
**RH 5-7-17, 1900**

ADAM:

Hello brother Alberto,

As I can see from your image description (on the left side of the image) our views on recalling successions are the same.

I will put some other schema which I found on the internet which is the same view of recalling:



Why I like to use my arrow/frames schema. Because it is the best way to emphasize that God using simple linear expression of elements through the history timeline. This means that SEALS succession lead us to some peak in history and the last element (7th seal) is like some kind of the frame/container for this peak. Now we have to make decision...does the TRUMPETS cover whole history from John vision or just part of the history? We have two options. The first one is the historical view (whole history up to end time), the second is futuristic (part of the history - its peak). If we choose historical option we deny simple linear revelation like everywhere else where are successions in the Bible and involving some kind of advance interpretation by meaning not by simple counting. In this case 7th seal is not literary peak in the time if its content (trumpets) refer on whole history again. This is not what human simple linear way of thinking expect, this is advance way of thinking.

I hope that you agree that the simplest way for a Revelation reader (and the first thought when he see successions for the first time in life) is conclusion: Trumpets have to be some kind of the peak in the time because they are obviously sub-context of bigger context succession (Seals). The second thing which ( the first time reader ) can lead to this conclusion is symbolism of Trumpets, because they are always used in some peak of the linear process, for example battle of Jericho...six days of counting and culmination in 7th day, in the peak of succession.

If you say that literary linear succession cannot be applied on 7th seal/7 trumpets in revelation, then you agree that historical view of the trumpets is advanced way of thinking, it is not way of simple naturally expectation. The first time reader do not expect recapitulation of the history timeline, he expect historical peak, especially when he see 7 plagues as a content of the 7th trumpet.

Why historical view do not expanding 7 plagues on whole history (from John vision to Christ's second coming) if is consistent with its decoding key?

God bless,  
Adam

Added 20.03.2021

"Babylon The Great" is a great false religious-political system that dominates the world and takes the last steps in the fight against God and his people.

It is more than clear that Babylon represents Rome is clear from the words of the Apostle Peter, "The chosen church in Babylon greets you with you" (1 Peter 5:13), of course Peter does not write a letter from a place in ancient Babylon that is already long since destroyed, but from somewhere under the administration of the "High Priest" (Pontifex Maximus). That title once belonged to the head of the Roman Empire, and today it belongs to the head of the Catholic Church. " -

Babylon is a great city, which reigns over the kings of the earth (Rev. 17:18). It is symbolized by a woman drunk with blood, riding on a scarlet beast. On her forehead is written the name - secret: Babylon the Great, the mother of harlots and abominations of the earth. This description is reminiscent of the above quotation from Jesus (Jn 8:44). It seems that the said "mother" has something in common with the "father of all lies", presenting herself as "Babylon the Great" and seducing the "kings of the earth". Chapters 17 and 18 of the Revelation repeatedly emphasize the global effect of this power:... all the kings of the earth have committed fornication with it, and the merchants of the earth have become rich from its mighty luxuries.

The prophetic book of Revelation does not contain the word antichrist in the text, it makes it clear that the very essence of the antichrist is fulfilled through numerous depictions of the character of the symbols. Namely, the word antichrist means someone who pretends to be Christ and is not Christ. People often think that the antichrist is someone contrary to Christ's essence and appearance, which is not true, on the contrary he tries to show that he is in the service of God on earth, but when the motives, motives and compliance with God's Word - the Bible are examined. a false spirit, a false prophet, a false messenger. Likewise, the term antichrist refers to one who denies that Jesus — Christ, that Jesus is the promised messiah, the savior of the world, the Son of God — that He is of a divine nature incarnate in a human nature.

The Antichrist does not have to be one person, it is the whole religious system with one person at the head of the system who has the title of God's representative on earth.

The most obvious proof that someone is the antichrist is when he changes God's commandments, persecutes and kills in the name of God, forbids reading and interpreting God's Word in the name of God, when he steals the mediation service and sets himself as a mediator between God and people "by God's command."

The dragon is a symbol for Satan, yet Revelation 12 it indicates to us that Satan is using earthly kings-powers-vasti-empires in carrying out his plan. It does not act directly but indirectly. Revelation 12 is very important because it reveals the earthly power that Satan has used for centuries in the persecution of God's people over a period of prophetic 1260 days or literally 1260 years. That force played a part in the massacre of children in

Bethlehem and the crucifixion of Jesus Christ, all of Israel was then a Roman province. It is important to understand that after 1260 years of exile, Revelation foreshadows a new phase, and that is the persecution of "her seed." So the church of God will be persecuted through the ages (woman) and after that period (her offspring). Who has persecuted God's faithful people through the ages? Who are the descendants of the medieval persecuted church? Who was the persecutor and who was persecuted? Who spread the gospel in the spirit of freedom and who by the sword, by the laws of coercion? The book of the prophet Daniel tells us that this power of the "Little Horn" will arise after the collapse of the 4th kingdom-empire. So that power is the successor to the Roman Empire. The dragon symbol contains the same pursuer in two phases. At first it was the Holy Roman Empire and later its successor the Holy Roman Catholic Church. They share the same historical throne - Rome: At first it was the Holy Roman Empire and later its successor the Holy Roman Catholic Church. They share the same historical throne - Rome: At first it was the Holy Roman Empire and later its successor the Holy Roman Catholic Church. They share the same historical throne - Rome:

And the beast that I saw was like a leopard, and her feet were like a bear's, and her mouth was like the mouth of a lion. And the dragon gave her his power, and his throne, and great authority. ” (Revelation 13.2)

The beast is a secular-secular authority, force, state, or union of states. The beast from the sea symbolizes the state-political union of the old continent (Europe), while the beast from the earth symbolizes the state-political union of the new continent (America), more specifically the Vatican-EU and the USA.

Is the Beast from the Sea also the Roman Catholic Church? It is! What if the beast is a symbol of secular authority? So Satan's plan was to use spirituality as a screen for worldly affairs. History knows what influence the Roman Catholic Church has had on the course of world secular history. Satan established a false religious system to exert great influence through him in suppressing true piety.

The harlot riding on the beast (ruled by the beast) is a symbol that indicates that the false religious system dominates and in the background

rules the secular, in short, the religion-church rules the state. The seven heads of the beast represent the seven kingdoms of the world with which Old Testament Israel (later Christianity) had a historical connection. This symbolic symbol seeks to point to the eternal union of religion and state authority, which is especially evident in the time before the second coming of Christ.

Most biblical interpreters agree that in a narrower sense this symbol refers to the religious-political system based in Rome / Vatican, in a broader sense the symbol refers to Catholicism, Orthodoxy, Evangelical and Protestant churches in one word to apostate united Christianity with the Catholic Church as the leader . Their main link is global ecumenical unification, the effort to govern states, Sunday as a day of rest, belief in hell, belief in the abode of the soul after death, charismatic movements, Christian and Eastern syncretism, Christian (spiritism, occultism, Kabbalah, geometry, Gnosticism, theosophy) etc....

God has His people, sincere believers in all these apostate religious communities, He calls them to separate and engage in the final reform movement that will, by the power of the prophet Elijah, reveal biblical truths to this world before Christ's second coming.

And I heard another voice from heaven, saying, Come out of her, my people, that ye be not partakers of her sins , and that ye receive not of her evil. For her sins have reached to heaven, and God has remembered her iniquities. ” (Revelation 18: 4,5)

The seven hills on which the harlot sits represent the seven hills on which ancient Rome was built (considered in the time of the apostles as Babylon at the time) also represent the seven kings, ie the seven phases of world reign by kingdoms that have historically influenced God's people:

1. Egypt
2. Assyria
3. Babylon

4. Medo-Persia

5. Greece

6. Pagan Rome

7. Papal Rome

finally before the coming of Christ comes the world stage 8. King, he is one of the previous seven, he is the one who was inflicted a mortal wound (7. Papal Rome, lost its medieval power during the French Revolution) and the one whose mortal wound healed (Papal Rome strengthened from the beginning of the 20th century to be the most influential political-religious force today). Satan through the Papacy is leading the globally united forces of the whole world in the great last struggle against the true God and the true people of God on earth.

In the spirit of a more faithful interpretation\* of the prophetic book of Revelation, we should apply an even more logical key to interpreting the 7 heads of the beast than the already mentioned traditional one. The ten horns on the heads of the beasts represent a separate kingdom in the territory of the disintegrated Roman Empire (Daniel 2, Daniel 7) and the number 7 (seven heads) is always related to the time cycle (periods of time). Already in the first few chapters of Revelation we see that God divides the history of the Christian church into 7 phases (the message of the seven churches) until Christ's glorious second coming. The time frame of the divided kingdom of the old continent coincides with the time frame of the Christian church. False Christianity coincides with the period of the peoples of Europe after the collapse of the Roman Empire and is shown in its seven stages (the head of the beast) just as true Christianity is shown in its 7 stages throughout history in the first few chapters of Revelation. Revelation tells us that in one of the 7 time phases, false Christianity will be received as a mortal wound (in 1798 the pope was taken into captivity by Napoleon's army). This time coincides with the time period of the true church of God described as the Church of Sardis (Revelation 3: 1-6). This is the time when one of the beast's heads suffered a fatal wound (fifth head). Let us not forget that the harlot represents false Christianity (Roman Catholicism, the papacy) and the beast on which she sits and governs is represented by secular authority (the disintegrated kingdom of Europe)

through seven periods of time throughout history (the seven heads of the beast). Finally, that mortal wound will be healed before the second return of Christ, the false Christian church will once again dominate as it dominated the Middle Ages. This vision can carry an even more complex message. Namely, the seven periods throughout history should be connected with the seven specific kings (kingdoms) with which the "Church" has been connected throughout history.

\* <https://www.end-times-prophecy.org/7-headed-beast-revelation.html>

“Here is the mind, which has wisdom. Seven heads, seven are mountains, on which a woman sits.

And there are seven kings. Five of them have fallen, one has, and the other has not yet come; and when he comes, he should almost stay.

And the beast, which was and is not, is also the eighth, and is of the seven, and goeth into perdition.

And the ten horns which thou sawest are ten kings, which have not yet received kingdoms; but receive authority as kings one hour from the beast. (Revelation 17: 9-12)

If we take that the first five periods of time have passed and that John is in a vision during the sixth period (sixth head of the beast) which coincides with the Philadelphia church, Christ's entry into the Holy of Holies, the beginning of pre-Advent judgment, understanding of prophetic times, understanding of Daniel, Revelation, 1844, Advent movement) remains the seventh period or (the seventh head of the beast) the seventh king, who is in the context of the time of the healing of the mortal wound. The eighth is one of those seven, the eighth is a return to the world stage (the mortal wound has been healed) in the force and power of one of the preceding periods (the fifth head of the beast). The ten kings (ten horns) will at one point together with the renewed force of the wounded head rule together for a short time and dominate the world:

“And the ten horns which thou sawest are ten kings, which have not yet received kingdoms; but receive authority as kings one hour from the beast. They have one intention, and give their power and authority to the beast. They will make war with the Lamb, and the Lamb will overcome them, for he is Lord of lords and King of kings, and those who are with him are called, chosen, and faithful.

And he said unto me, O waters, what art thou, the part where the whore sitteth, and tribes, and nations, and tongues?

And the ten horns which thou sawest upon the beast, the ori shall hate the harlot, and shall make her desolate and naked, and shall eat her flesh, and burn her with fire.

For God hath given in their hearts to make his decision, that they might give power unto their beast, until the words of God be fulfilled.

And the woman whom thou sawest is a great city, having power over the kings of the earth. (Revelation 17: 12-18)

The seven heads of the beast represent the union of the "Church" and secular authority over seven periods of time, but there is a climax when the peoples on the land of the disintegrated Roman Empire enter into a final union with the Harlot.

From this text it is clear that the ten kings (ten horns on the seven heads of the beast) represent the moment when the nations on the land of the disintegrated Roman Empire will be fully placed in the service of the Harlot - the false church whose mortal wound was healed. In the end, when the secular authorities (the states of this world) realize that they have been deceived by the "Church-Harlot", they will turn on her with all their might - until its destruction.

At the time of the fifth beast's period, the secular medieval authority that gave power to the "Whore-Church" (Papacy, Catholicism) was the Holy Roman Empire ([https://en.wikipedia.org/wiki/Holy\\_Roman\\_Empire](https://en.wikipedia.org/wiki/Holy_Roman_Empire)). Along with the mortal wound of the "Church" (the French Revolution, Napoleon's conquest), the power of the secular power of the medieval "Holy Roman Empire" was extinguished. At the end of time, both aspects (church + secular authority -> holy union) experience the healing of the mortal wound and its culmination in the fight against God and God's people on earth.

“And he made a mark on all, small and great, rich and poor, and free and unfree, on their right hand or on their foreheads; And that no one can buy or sell, except who has the mark: “the name of the beast or the number of its name. Here is wisdom! He who has a mind, let him calculate the number of the beast; for the number of a man is six hundred and sixty-six . And I saw another beast coming up out of the earth, and it had two horns like a lamb, and it spoke like a dragon.

And he executeth all the power of the first beast before him; and he caused the earth and its inhabitants to worship the first beast, whose wound was deadly. " (Revelation 13.11.12.)

“And he made all, small and great, rich and poor, free and slave, and gave them a mark on their right hand or on their foreheads, that no one could buy or sell, except who had a mark, or the name of a beast, or a number. her name. ” (Revelation 13: 16,17)

To understand how the "free, tolerant" America (USA) will be passed the Sunday Law (mark of the beast), which will eventually be implemented under the repression of the authorities, I recommend keywords for search engines: 'Three cities rules the world', 'Vatican , London City, Washington DC '. While I can't recommend any of the pages as extremely reliable, you can go through a few of them to make sure of the truth of the historical facts about these three cities and their interconnectedness along the line: Rome (Vatican) -> London (London City) -> Washington DC (District of Columbia).

The point is that the political picture of the USA can change in a very short time because it depends on another center of power ruling in the background. In particular, in order for the Sunday Law to be implemented globally and for the dream of a New World Order to be realized, it is necessary to artificially provoke economic-social-political pressure in key countries to such an extent that those countries will agree to any compromise with those who offer financial assistance and offer a solution to the moral crisis of society. It is the one who holds the USA in his power who can at one point withdraw money, provoke a crisis, declare a state of emergency, reshape the law and establish a new order in the country by raising it back to "its feet" and ultimately becoming the hero-savior of the world.

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## How to understand the last biblical book - Revelation (Apocalypse)



A vision of

God's true church and its eternal enemy (Revelation 12)

There are many curious readers and fewer humble researchers. Prayer and sincere motives can help a lot, and there are spiritual gifts of a specific kind that are given to the church in order to find out God's intentions hidden until the moment He intends to reveal them. It is safe to conclude that during the millennia of research, knowledge regarding this seemingly mysterious book has multiplied.

### God's time cycles and prophetic periods

God's time cycles and prophetic periods given in the Bible can be graphically expressed in the form of a line that has its beginning, middle and end. If we paid attention while reading the books of the Bible, we could see that God's periods are connected with the number 7. The number seven in the Bible is the number of fullness related to the time cycles when God begins and completes his plans. Right at the beginning of the bible we have 7 days of creation. Although we can say that every day of the week has common characteristics of the day (night, day), God specially consecrated the seventh day and made it especially significant for the relationship between the created and the creator.

All days are important, but the last one expresses the purpose and meaning of creation - relationship. Throughout the Bible, God emphasized the importance of that consecrated time, and God's people received blessings by respecting or incurred curses by neglecting the fourth commandment. So already in the first time cycle 7, we see that there is a beginning, a sequence and a culmination.

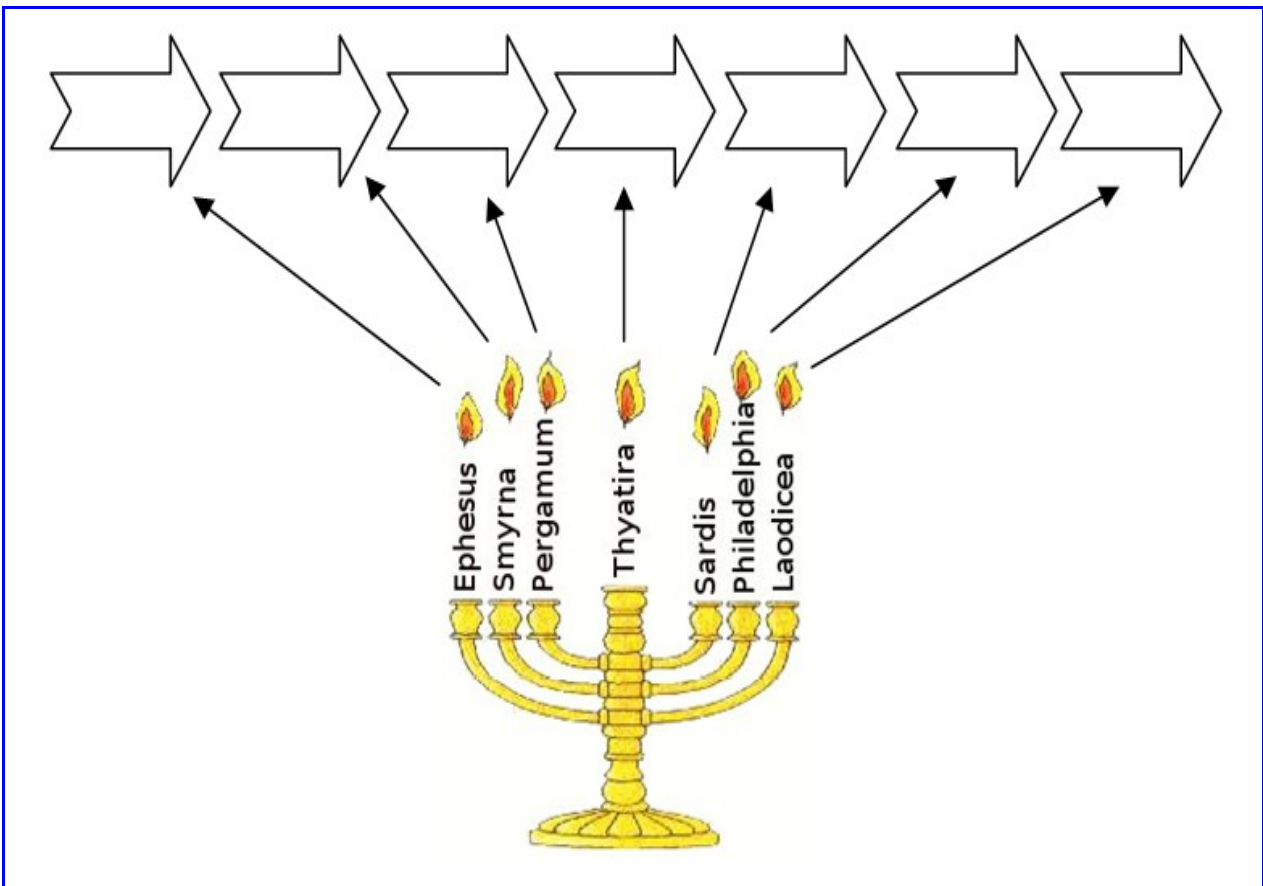


If one wants to find all the places in the Bible where the number seven is mentioned, it can be easily done by typing the keyword 'seven' into the search engine of the online Bible, for example <http://biblija.biblija-govori.hr/> [and](#) find confirmation for God's mysterious time form – 7.

### The four time cycles in Revelation

Revelation has a unique textual structure shaped by four time periods. It is difficult to find a fragment or a similar literary pattern in the biblical text that would serve as a key to the solution of the relationship and dependence of these periods, however, before the reader concludes anything, the literary boundaries of the text that are framed within these periods should be observed and distinguished. To do this correctly, we must understand that the chapter numbering is done more for practical reasons than inspiration. In its original, Revelation is not demarcated into chapters, but therefore has a clear meaningful division framed through sequences of series 7. Since this is difficult to say in a simple sentence without missing something, it is best to use a graphic representation:

*Seven churches and their characteristics throughout history*



This time series is less of a problem than the series (7 Seals, 7 Trumpets, 7 Woes) because the symbolism is very transparent and easy to understand. The candlesticks represent the seven stages of God's church until Christ's second coming. Although the vision of the seven churches is artificially divided into chapters, no one questions that it is only about - one complete vision.

*"The secret of the seven stars, which you saw on my right hand, and the seven golden candlesticks. The seven stars are the angels of the seven churches. And the seven candlesticks are the seven Churches." (Revelation 1:20)*

Many interpreters advocate the claim that all the characteristics of any church described in Revelation (chapter 1.2 and 3) can be applied or attributed to all the mentioned churches throughout Christian history, however, such a judgment casts a shadow over the primary task of prophecy which emphasizes the progression and culmination of the state of the

church before Christ's coming. Such an interpretation diminishes the responsibility of the state of the seventh church in a row, dilutes the admonition and diverts the gaze from one's own reality to some other side. As in the case of the seven days of creation, all days have a similar basis, but each one is numbered differently, and the last one in the series is especially blessed. It can be said that every day is blessed, but the Bible reveals and God emphasizes that the seventh day, the last day in the series, is especially significant. In the same way, it can be said that some characteristics of a certain church are also shared by every other church, however, this can be a fallacy in order for the prophecy to convey to us the idea that there is a progression and an "infamous" peak within the period of Christian history.

After this vision of the churches, we encounter three new time cycles in which fateful things happen on the planet and God reveals them in advance:

7 Seal

7 Trumpets

7 Alas

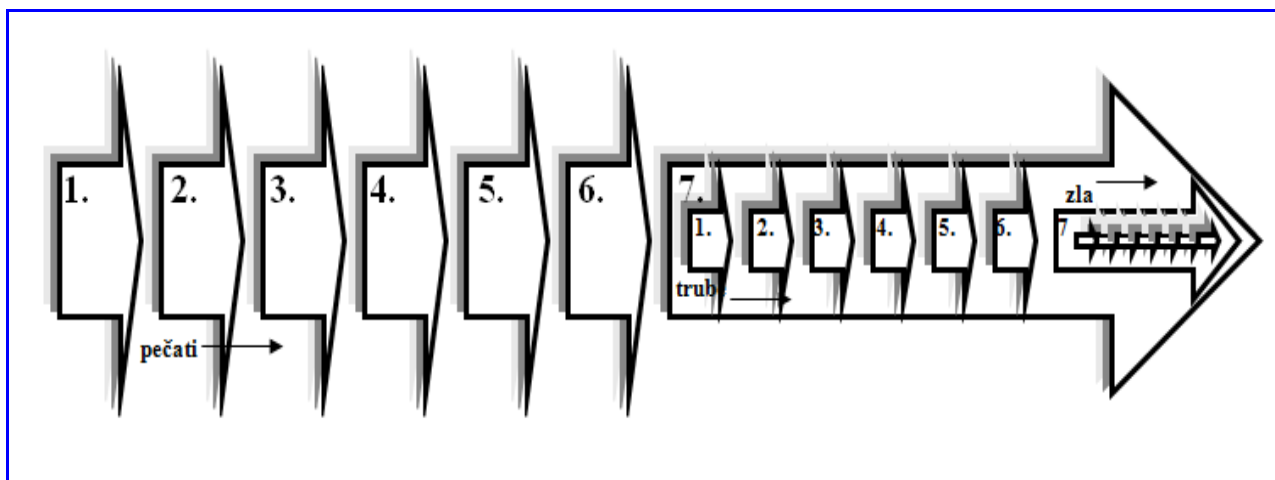
The question arises whether this is about some kind of interdependence between these three series? Is each series an independent vision for itself or are these three visions integrated within each other.

If we follow the rule of not relying on artificially placed chapters we come to the conclusion that the Trumpets are a sub-vision embedded within the larger context of the time the Seals speak of. Likewise, the series of seven plagues are a sub-vision within the larger context of the time the Trumpets speak of. Each sub-vision seems to spring from or is the content of the last, seventh element in the sequence. The content of the last 7th seal in the series is the new vision of the 7 trumpets, the content of the last 7th trumpet in the series is the new vision of the 7 woes. Just as the 7 plagues cannot be seen as a recapitulation\* of the events of the 7 trumpets, so the 7 trumpets cannot be seen as a recapitulation of the events of the 7 seals if we are consistent with the key, rule or logic of interpretation.

*\*If the previous vision refers to a certain period of time and the new vision only changes the perspective (not the time frame of what was previously stated) - we call this a recapitulation of events. So both visions refer to the same time period, only the way in which events are highlighted in the second vision changes. An example of recapitulation is the two visions in the prophetic book of Daniel, which we find in the second and seventh chapters.*

It is quite certain that the vision of the 7 Churches and the visions of the Seal, the Trumpet, and the Evil One refer to the **same time period** in which Christ performs his mediatorial ministry in heaven ([the Tent of Meeting and his ministry](#)). It is also certain that the series of 7 Churches looks exclusively at the church-the faithful remnant, while the series of Seals, Trumpets, and Evil focus on all other events/influences/forces (secular government and the false Church, led by fallen angels in the fight to destroy the church-remnant) related along with the historical preparation of the church for the last events. In the series, we find several smaller visions that are like a digression within the text, which ultimately merge in time with the basic flow of events on the time line.

Since this is also difficult to explain in simple sentences, a graphic representation can help a lot:



*The SERIES under the SEAL symbol has its end with the last one in the series!*

*The SERIES under the TRUMPET symbol begins with the last in the series of stamps and ends with the last in its series!*

Last update: 18.11.2023

*THE SERIES under the symbol of the **CHAPEL OF WRATH** , has its beginning with the last in a series of trumpets and its ending with the last evil or cup in a series!*

At this point, the reader of this article is wondering, well, "What does all this mean to me?" I didn't get a single concrete interpretation of any of the symbols. How then can I understand this book?"

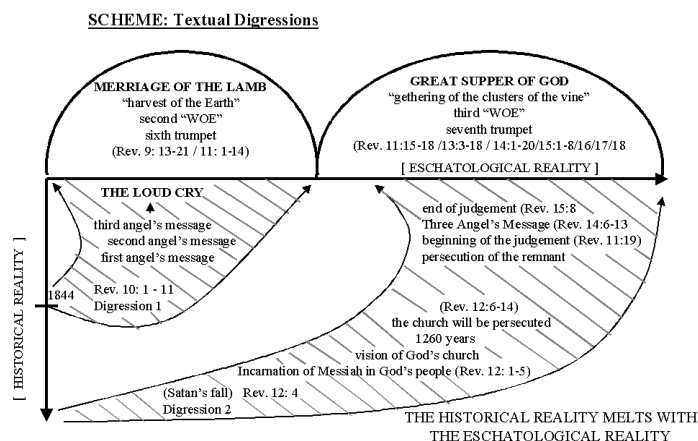
You have been given precise time frames in which you need to find a solution for the symbols. The trumpets are not a recapitulation of historical events, but rather a certain period of time (events) before the coming of Christ, and their climax is the seven last plagues. The visions reveal two important realities:

- 1) Christ's mediating service in heaven (heavenly investigative judgment over the dead faithful of all times and those faithful who will live to see Christ's coming - judgment over the living).
- 2) God's faithful remnant that was persecuted throughout history until the end of the mediatorial ministry, the end of the heavenly investigative judgment and the glorious coming of Christ.

Images of the exit of God's people from Egyptian and Babylonian slavery, the fall of Jericho were used - to convey God's salvation and the final deliverance of his people. Metaphors are used that describe God's people as those who preach the good news of Christ's return for three and a half years in the power of the prophet Elijah and foretell the last events to this world. Images are used of the state of this world described as global unification, the global "Great City, Babylon" led by the system of the false pagan-Christian Church - the "Harlot who rides the beast" the mother of all false religions, who is described as the harlot who rules this world, who drunk with the blood of the persecuted people of God, which deceives all nations, rulers and leads them to the final battle against everything called Love, the battle against God the Father, his Son Jesus Christ and the Kingdom of Heaven. Symbols were used - the seal of God and the mark of the Beast that describe the ultimate commitment of every individual on the planet for or against God and His eternal Kingdom [[Who are the Beast from the Sea, the Beast from the Earth and the Harlot-Babylon the Great?](#)] , [[Sunday Law, God's Seal, the mark of the beast, the last events on the planet](#)] , [[Intentions of the papacy](#)] Minor visions-digressions are used that point to the causes from history and bring us to the present to understand the justice of the consequences that will befall this sin-stricken planet. At the end of all events, we come across wonderful visions that describe the reality of the coming of God's eternal Kingdom, the saved of all ages will be gathered before God's throne celebrating and praising God's love that was manifested through the redemptive service of his Son Jesus Christ.

## Digressions

For those who are clear about the concept of digression within the speech, it will be easier for him to understand how the digression within the text is manifested in the trumpets. Just as the digression does not affect the progression within the speech, so the digressions in the sixth and seventh trumpets do not affect the timing of the actual progression of the trumpets. Digressions serve to explain causes in the past that led to consequences in the future.



A careful study of Christ's intercessory ministry in the heavenly sanctuary since the end of the prophetic 2300 years (described in the book of the prophet Daniel) leads us to the conclusion that the investigative heavenly judgment itself

has two phases: the judgment of the dead faithful of all ages and the judgment of the living faithful who have alive to meet Christ. The phase of the judgment of the dead awaiting resurrection at Christ's coming is described in the 5th seal:

"And when he opened the fifth seal, I saw under the altar the souls of those who had been killed because of the word of God and because of the testimony they had given.

And they cried out with a loud voice, saying: "How long, holy and true Lord, do you not judge and avenge our blood on those who live on earth?" And white robes were given to each of them, and they would be told to wait a little while longer, until the number of their companions and their brothers, who should be killed like them, is reached." ( [Revelation 6,9-11](#) )

The fifth seal is the moment in history that coincides with the end of the 2300 years when the investigative judgment begins over the dead faithful. Within those 2300 years we also have the historical 1260 prophetic years of exile. We already know from the study of the prophet Daniel that 2300 years end in 1844, which means that the heavenly court of inquiry begins from 1844. The second phase of the heavenly investigative judgment refers to the living faithful who are also to be persecuted for 1260, but this time for literal days or 3 and a half years, chapter 11 of Revelation tells us about this:

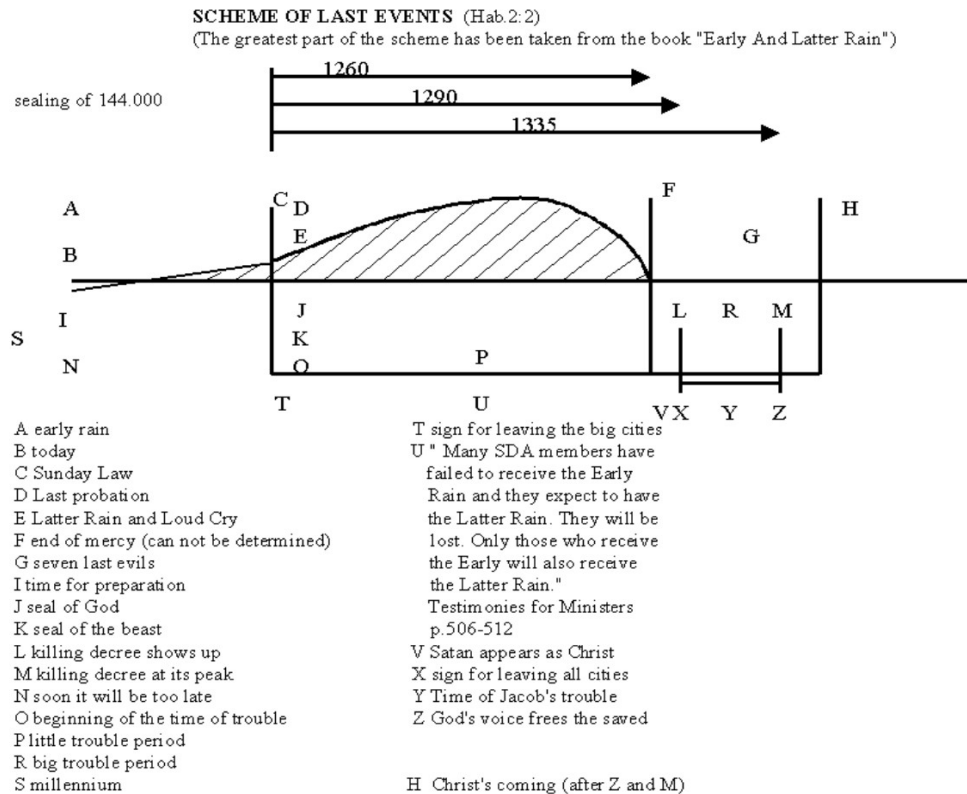
### **SIXTH TRUMPET** (second "Woe")

Rev. 11,1. Ezekiel 41,1-4. 43,1-9. Daniel 8,8-14; Zechariah 2,5-17

The commandment to measure the temple refers specifically to Christ's mediatorial ministry in the heavenly sanctuary. Here is some evidence:

The temple is the sanctuary in heaven (Rev. 1,12-16. 2,1. 4,1-11. 5,1-14. 6,9-11. 7,9-17. 8,1-5.) There is special connection between the temple where Jesus mediates and God's people. In the Gospels and Acts of the Apostles (in the Greek original), the word *hieron* is used for the word *temple*, which indicates the everyday practical use of the term *temple* - as a building, meeting place and the like. However, when the word temple is used in the Epistles and Revelation, then the word **naos** is used which signifies the special connection between Christ and his people. See: 1 Cor. 3:16. 6,19. 2 Cor. 6:16. Rev. 7:15. 21,22.). God's people is the Temple of the living God, and its measurement represents God's work of the pre-advent heavenly court of inquiry. In the fifth seal, we saw a clear picture of the pre-advent judgment, but its first phase - the judgment of the dead righteous. This is vividly expressed in these words: "I saw under the altar the souls of those who had been slaughtered for the word of God..." "...Then a white robe was given to each of them..." what it signifies justification before the execution of the final judgment upon the world. Let's note that it is the dead, while in the eleventh chapter of Revelation we have: "The temple of God, the altar and the worshipers in it..." living people, which marks the beginning of the second phase of the pre-advent judgment - the judgment of the living righteous! While the work of the pre-advent judgment is represented by the image of the temple and the worshipers in the temple (spiritual Israel) and its measurement - on the other hand, everything that is outside that temple is not even considered to be measured, which represents all those unbelievers who oppose God, who are always "outside" God's plan of salvation, who have no part in God's judgment for the righteous. The verb "Do not measure" has its aorist-conjunctive form. It expresses an action that actually hasn't started yet. "Do not measure the outer yard" (when you start measuring) it will (at the same time) be handed over to the Gentiles who will besiege it within 42 months (1260 days or 3 and a half years) (Mat.24,15. Dan.9 ,27.) holy city (exile). The verb "which will tread" is a future active, and its basis is the time when the measurement process begins. "Who will trample the holy city for 42 months" - not even in the first phase of the investigation court, the court over the dead righteous, pagans (Gentiles) - spiritually fallen Christians had no part in the court, i.e. they were outside of this important event, which is represented by the words: the outer court of the temple does not measure because it was given over to the Gentiles.", means it was given over to the Gentiles for some time and especially now during this second phase when the living righteous are judged. Therefore, they deprive themselves of the right to judge because they are not in the center of events, they are not interested in what happens in the temple (they are not interested in God's mediation and sacrifice). In this second phase of the pre-advent judgment, they will actively work for 42 months (1260 days) against God's people, who are marked by the metaphor "holy city". The temple, the holy city - these are all synonyms for God's people, spiritual Israel. The prophecy turned its back on fleshly Israel and physical Jerusalem (the temple). Many interpreters believe that the mosque that stands on the site of the former temple in Jerusalem is "an abomination of desolation", but the whole context of the New Testament tells us that the physical Jerusalem is not the center of attention, but a beast whose mortal wound has been healed, which is given to rise again against God's living Temple, of the holy city, of God's people as in the past in 1260. but this time in literal 1260 days. It means the abomination of desolation from Daniel 9:27. it cannot be a Muslim mosque located on the site where the Jerusalem Temple used to be, but it is [the little horn, Babylon the Great, Harlot, abomination of desolation, secret iniquity] The Papacy, which again enters the world stage and which finally again oppresses the Saints of the Most High (Dan. 7 and 8). When you see that the secret of lawlessness, the abomination of desolation (the little horn - the Sunday law) stands in the holy place, the Temple, (God's people - the Sabbath)...( [Matthew 24:15](#) ) i.e. if he oppresses God's people then this is a clear last sign that we should withdraw from the cities to more desolate places... ( [Leaving the cities/life in the countryside](#) ) . Jesus especially draws attention to this in Matt. 24:15 "but let him who reads beware" (let him not stop his gaze only on the physical destruction of Jerusalem and the Temple in the year 70 by the **Roman** general Titus). **Rome** will have the last word in the attempt to destroy

God's people at the end of time, about which the disciples asked Jesus. If we want to have a clear idea of the last events before the coming of Christ, we must include the prophetic periods from Daniel 12, which refer to the very end of time. We do not recalculate these periods by day-for-year key because they are literal. Their common denominator is 1260 days, which leads us to conclude that they start at the same time:



## Daniel the 12th chapter

"At that time, Michael, the great prince angel, who protects the sons of your people, will rise. There will be a time of anxiety, the likes of which have never existed, since there were people, until that time. But your people will be saved at that time, all who are found written in the book. Many of those who sleep in the dust of the earth will wake up, some to eternal life, others to shame and eternal reproach.

The godly will shine like the bright sky, and those who led many to righteousness like the stars throughout the ages.

And you, Daniel, close these posts! Seal this book until **the last time** ! Many will search for it, and **knowledge will be great** .

Then I, Daniel, suddenly saw where the other two angels were standing, one on this side, the other on the other side of the river.

One asked the man, who was dressed in linen and stood over the water in the river: 'When will these miraculous things end?'

I heard how a man, dressed in linen, stood over the water in the river, raising his right hand and his left to heaven, swore to the one who lives forever: 'All this will be fulfilled after a time, two times and half a time ( **1260 days or 3 and a half years** ) , as soon as **the destruction of the power of the holy people is finished** .' I heard it, but I didn't understand it. So I asked, "My Lord, what does the last of these things mean?"

He answered: 'Go Daniel: for until the last time these words remain closed and sealed! Many will be cleansed, whitened and tested. The ungodly will work ungodly. The wicked will not understand it; but the pious will know it.

From the time when the daily [sacrifice] is abolished and the shameful abomination is set up, there will be **one thousand two hundred and ninety days** . Blessed is the one who perseveres and waits for **one thousand three hundred and thirty-five days** !

And you go to meet the end! You can rest now. At the end of the day you will rise to your portion."'' ( [Daniel 12,1-13](#) )

The progression of the book of Daniel brings us to the very end of time and this is described in chapter 12. Michael represents the heavenly commander, the commander of all angels, and that can only be Jesus Christ, the Son of God.

After the end of the mediatorial ministry, He comes to execute judgment on the world. The verses about the resurrection of the dead confirm that this is the second coming of Christ. One of the features of the end times will be an increased understanding of this prophetic book, we witness that in the last 177 years the understanding of this book is greater than ever before.

1260 literal days or 3 and a half years is the same period from Revelation chapter 11 when the two Witnesses (God's people) convey the last message to this world in the power of the prophet Elijah (loud shout). At the end of the 1260 days, they are silenced and lie dead on the world stage (destruction of the power of the holy people): "And when they have finished their testimony, the beast that comes out of the abyss will make war with them, and will defeat them and kill them. " ([Revelation 11:7](#))

### The first four trumpets

God never executes judgment without a hint, and His grace gives additional time for repentance. This has been revealed so many times in many biblical events. The first four trumpets are the first physical warnings to the world that I believe will be as powerful as the most powerful cataclysms, but still of a local character because they are described as affecting 1/3 of a certain part of the earth. The goal of these trumpets is to wake up the sleeping, hypnotized, disinterested inhabitants of the planet to wake up from their sleep and to realize the reality that is coming. It has not been revealed to us when the first four trumpets begin and how long they last, but it is quite obvious that the world will understand when they happen. One of these trumpets (the third) has a possible connection with the next, the 5th trumpet.

### The fifth trumpet

There are numerous theories as to what the fifth trumpet represents, one of the most popular at the moment is CERN, which is supposed to cause the opening of a portal between two dimensions from which demonic creatures come into this world. The Bible says that in the end times people will be subject to "truths" as their ears itch, so we are called to be careful. First of all, fallen angels do not need any physical aid to move from dimension to dimension. It is unlikely that all fallen angels will be suddenly allowed by God to become obviously physically present in this dimension of ours, God has protected us from their direct influence, fallen angels carry out their purpose hidden, acting through human sinful nature, inspiring principalities, authorities, secular, political and religious forces, movements, associations, unions and individuals - to do exactly what they want. In this way, they ruin their media and all those they managed to mislead. So the beings that rise from the abyss are not directly fallen angels-demons.

The link between the 3rd and 5th trumpets is a star falling from heaven:

"And the third angel sounded, and a great **star fell from heaven** , which burned like a torch, and fell on a third of the rivers and on the springs of water. And the name of the star is Wormwood; and a third of the water became wormwood, and many people died from the water, because it became bitter." ([Revelation 8: 10-11](#))

And the fifth angel blew his trumpet, and I saw **a star fall from heaven** to earth, and it was given the key of the pit of the abyss.

And he opened the pit of the abyss, and smoke came out of the pit like smoke from a great furnace, and the sun and the sky were blackened from the smoke of the pit. ([Revelation 9:1-2](#))

A possible scenario (which the world has been predicting for a long time) is that the star from the third trumpet represents a certain "nuclear" or similar catastrophe that will trigger the event of the 5th trumpet among other things. It should be remembered that God's judgments are different than ordinary man-made disasters, so a nuclear disaster is unlikely because it is man-made. Daniel 2 describes Christ's second coming as a stone thrown (not by human hands) that strikes the base of the statue and destroys the statue (all human kingdoms and efforts to last forever). The coming of Christ and all accompanying warnings in the form of cataclysms (7 trumpets - 7 plagues) will not be caused by the human factor, they are direct judgments of God. The causal connection of the third trumpet with the fifth trumpet is obvious. "...and she was given the key to the evils of the abyss". "Bezdan" represents a state of concealment, a great potential that was waiting for its moment of appearance on the world scene. The "key" represents that particular event, the third trumpet is actually the key or cause for the events of the fifth trumpet. The fifth trumpet gives the impression that it is some sort of prelude to the events of the 6th trumpet where we have: the beginning of the Sunday law; the judgment of the living righteous; God's people proclaiming the last message to the world; a message that causes anger among the unrepentant and begins the persecution and finally the isolation-silencing of God's people; preparation for Armageddon (concentration of physical forces in the area of the Holy Land and spiritual-religious forces tightening the ring around God's people). The most concise description of the 5th trumpet would be that it is about some kind of global movement that violently acts on the human conscience and prepares the world for what we call the Sunday law and global unification. It has also been revealed to us that all those who have the seal of God will be exempt and will not be able to be deceived by this violent global campaign that will last literally five months. Even before the trumpets, the process of sealing a special group - God's faithful remnant - was completed:

"And I saw another angel ascending from the sunny east, who had the seal of the living God; and shouted with a loud voice to the four angels, who were given to harm the earth and the sea, saying: " **Do not harm the earth, nor the sea, nor the trees** , until **we seal** the servants of our God on their foreheads." ([Revelation 7,2,3](#) )

The sealing (sixth seal) is directly related to the events in the trumpets where we see that they are mentioned again: the earth, the sea, trees and plants, and in the second trumpet it is emphasized "... who do not have the seal of God on their foreheads" .

*"And they were commanded not to harm the grass of the earth, nor any green thing, nor any tree, but only the people who do not have the seal of God on their foreheads."* ([Revelation 9:4](#))

This line seems to further confirm that the first four trumpets are about disasters that shook the earth's ecological system. In the following, it is clear that this earthly movement (led by fallen angels in the background) has the task of harming all the inhabitants of the earth except the faithful remnant of God who are **sealed with the justice and character of Christ** . "... *that they do not harm the grass of the earth, nor any green thing, nor any tree* " suggests that this plague has some kind of ecological feature. Today, ecology is one of the most important subjects that both politics and the church deal with. Global unification and the establishment of a new world order require instruments of unification, and a day of rest and ecology are ideal. The fifth trumpet suggests that these instruments will be imposed. In today's "civilized" time, this is done through coercive legal regulations. *"And it was given to them not to kill them, but to torture them for five months; and their torment was like the torment of a scorpion when it stings a man. And in those days men shall seek death, and shall not find it; and they will wish to die, and death will flee from them."* ([Revelation 9,5-6](#))

Abaddon-Apollyon suggests the fallen angel Lucifer-Satan-Destroyer who is the ideological leader, who calls and leads the rulers of this world to the final battle against God the Father, his Son Jesus Christ and God's people. By comparing the trumpets and the seven evils, we see a certain parallelism, and when it comes to the fifth trumpet and the fifth evil, we see that the link is the "throne of the beast":

"And the fifth poured out his hour on **the throne of the beast** ; and her kingdom became dark, and they gnawed their tongues in pain.

And they cursed the God of heaven because of their pains and because of their ulcers, and they did not repent of their deeds." ([Revelation 16:10,11](#))

The throne of the beast ([Rome - Vatican - papacy](#)) is the medium that the fallen angels have always used to distort Christianity, to destroy the truth about God and destroy those who keep the commandments and have the faith of Jesus.

It is very likely that the USA (Beast from the earth) through the UN could declare the pope as the ruler of the new world order ("that the whole world bow to the first Beast (Beast from the sea)". Rome (Vatican - the throne of the beast) would thus take over the monopoly of the whole the world. Apollyon symbolizes Satan's main representative (vicar of Christ) on earth through whom Satan works the eternal destruction of souls. [Control of the 'narrative'](#)

"And the dragon was enraged at the woman, and went to see the fight with the rest of her offspring, who keep the commandments of God and have the testimony of Jesus Christ." ([Revelation 12:17](#))

The events of the fifth trumpet are closely related to the "Beast Throne".

Hybrid beings like "locusts" are a complex symbol that represents the complex nature of the movement that will hit the earth like a plague. This movement is directly led by Satan and is closely associated with the throne of the Beast with Babylon the Great. Just as the literal river Euphrates gave life to literal Babylon, so the symbol of the great river Euphrates (6th Trumpet) is the global movement that gives power to Babylon the Great. It seems as if this movement was hidden and operated in "secret" until this moment, but the time has come for it to come out of the "abyss" and openly appear on the world stage. The Great Euphrates River is synonymous with Babylon the Great. We can conclude that the "locusts" represent a global movement that will forcibly implement the agenda of Babylon the Great. This movement has several characteristics - spiritual/religious-political-military-ecological (does not attack the grass and trees like previous trumpets). It seems that one of the previous trumpets (falling star - the third trumpet) is the "key" or trigger for the fifth trumpet and this global movement. It is quite certain that the world will react after the first four cataclysms on a global scale and Babylon the Great - the Papacy will enter the last open struggle against God and his people on earth. That worldwide campaign will have no effect on people who have God's seal. This is closely related to the mark of the beast and the seal of God. So this global violent campaign is connected with the mark of the Beast - the Sunday Law.

## Scorpions and locusts

*"And from the smoke of the horn came locusts on the earth, and they were given power, as **the scorpions of the earth** have it ."* ([Revelation 9:3](#))

"Locusts" - this new hybrid world movement has been given the powers of an already known entity on earth. Who are earth scorpions? In any case, the fact that they have no influence over God's sealed people reveals them. In this context, locusts are the executive phase of a certain seduction agenda at the world level, this agenda has a spiritual and physical aspect. Scorpions have a sting and hybrid grasshoppers have the same "sting" as scorpions.

*"Elders and notables are the head; and the prophets, who teach lies, that is the tail. "* ([Isaiah 9:15](#))

*"...and their torture was like the torture of a scorpion when it stings a man."* ([Revelation 9:5](#))

This "newborn" movement has its "prophets", false spiritual leaders, visionaries, analysts who use propaganda to direct the world and carry out an agenda that prepares people to receive the mark of the Beast (Sunday Law).

"Torture" is the state of mind of people when, under the force of the law, they are forced to accept something that is not in their conscience or logical, it can be restrictions on freedoms and other tiresome repressive legal measures.

That movement was given the powers that are already known and characteristic of "earth scorpions" that represent the usual combination of government and executive bodies. This "new" movement that comes on the scene with a great surprise factor to the inhabitants of the world ("from the abyss") is given powers or authority that they did not have until then. God's pre-judgments (trumpets) will not really be interpreted by the inhabitants of the earth as God's judgments but as ecological disasters caused by climate change, therefore the world will seek to introduce regulations that will alleviate panic and riots and bring nations under control. Neither the army nor the police are sufficient for such a global job, but a second - the most logical choice - of a legal executive body that will be empowered to implement extraordinary legal regulations is needed. Rapid recruitment and training of such a large mass of people is not possible either in the army or in the police, the only possible source is the people themselves, volunteers who already have a global network or a body that protects on a global level in the event of a state of emergency - civil defense. Trade unions, associations and civil defense, led by the strong influence of the Roman Catholic Church, the ecumenical and environmental movement, the US government and the UN - will play a major role in the latter events, the preparation for the Sunday Law and the persecution of God's people.

*"A brother will kill his brother, a father will hand over his son to death. The children will rise up against their parents and will kill them!"* ([Mark 13:12](#))



## The sixth trumpet

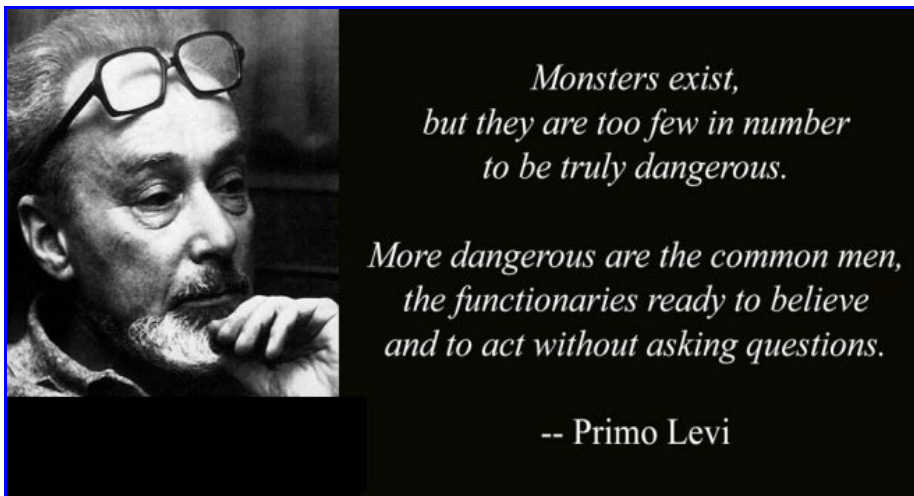
After 5 months of a global aggressive, violent campaign to introduce the Sunday Law (mark of the Beast) the "locusts" from the abyss are moving into a new phase which is described at the beginning of the sixth trumpet.

*"And the sixth angel blew his trumpet, and a voice was heard from one of the four horns of the golden altar, which is before God, where he said to the sixth angel, who had a trumpet: "Untie the four angels who are bound by the great river Euphrates!"*

*And four angels were unbound, who were ready for an hour and a day and a month and a year to kill a third of the people."* ([Revelation 9:13-15](#))

The voice that was heard came from the direction of the *"four horns of the golden altar"*, which again turns our attention to Christ's mediating service in the heavenly sanctuary ([Revelation 8:3](#)) and still the time of grace for unrepentant inhabitants of the earth. The sixth trumpet is the last period of time in which the unbelievers and the unrepentant are called to turn to God, but at the same time it is the second "Woe".

God's protection ([Revelation 7:1-3](#)) is now giving way. The power of Babylon the Great, the great river Euphrates, that mighty movement on a global scale is allowed to persecute and kill 1/3 of the people on earth. The *"hour and day and month and year"* represents the precise point in time when this movement is empowered and authorized to persecute and kill large numbers of people. We cannot separate this exact moment on the timeline from the context of the sealing of God's people and the mark of the Beast, namely the mark of the Beast is exactly what needs to be voted as a legal act by which all state executive bodies are empowered to act. The persecution of God's disobedient converts lasts throughout the time of the sixth trumpet (3 and a half years or 1260 days), and the final decree of killing at the end of that period. At the same time, God gives power to his faithful to preach the truth about God and the judgments that befall the earth: "And he said to me: "You must prophesy again about many nations and peoples and tongues and kings." ([Revelation 10:11](#)) "And I will give my two witnesses, and they will prophesy for one thousand two hundred and sixty days, clothed in penitential garments." ([Revelation 11:3](#))



## 144,000

What is the reason that God's 144,000 are protected at the time of the fifth trumpet and the sixth trumpet? Is it about God's supernatural protection or something else? It is absolutely certain that during the time of the seven plagues, the 144,000 will be protected by God's supernatural power as at the time of the exodus from Egypt, but the question arises, does the same apply to the fifth and sixth trumpets? Why would God use a supernatural power of protection at a time when the character of those who are sealed should shine forth in a time of trial? If they are sealed it does not mean that they will not be tried and tested like the Savior Jesus Christ in the desert. One reason why the 144,000 could be protected or spared from the attack of the fifth trumpet is obedience to God's advice to leave the cities and completely change their lifestyle. [Leaving the cities / life in the countryside](#)

But going 30-50 km from the bigger cities does not mean being invisible. The authorities have their own instruments for control and monitoring, especially in this day and age. In the event that the fifth trumpet includes some kind of "lockdown", it is certain that those who live outside the cities will be spared many of the problems that come with a city siege. There is another possible reason why the 144,000 are protected at the time of the fifth trumpet. Even in times of little trouble there is still something that people have established as basic human rights. As we know, these fundamental rights will be bypassed by new urgent, urgent agreements, not necessarily agreements as documents that every person should sign, but the kind of agreement on which it is enough to click "I agree". As we know, the governments of the world have already bypassed basic human rights and a large number of 72% of the world's population expressed "I agree". From a legal point of view, the governments did not directly force anyone to "click" "I agree", the coercion would literally be when two hold and the third "clicks". People arbitrarily accepted the arguments (advice) that came from the top and with authority, regardless of possible sanctions, it was still a time of directed but arbitrary consent. The fifth trumpet suggests an event of much greater intensity than this recent tribulation. It is possible that at that time it will

smash on the head like a boomerang to all those who gave "I agree" lightly. It is possible that at the time of the fifth trumpet, the urgent law will be tied to previous "Agreements" and forcibly imposed on those who lightly clicked on "Agree" regardless of their observance of the true biblical Shabbat or Sabbath. It is possible that in the fifth trumpet the 144,000 enjoy being spared because they are simply protected by their previous decisions that were made as a result of living communion with God. It is not about God's supernatural protection, but about a whole series of decisions that were made in the past. If the fifth trumpet is a coercive campaign for the 'Sunday Law', it will also affect the celebrants of the true biblical Lord's Day - the Sabbath.

## **The seventh trumpet → seven plagues**

The end of Christ's mediatorial service in the heavenly sanctuary, the end of the time of grace, is followed by the seven last judgments of God on the unrepentant inhabitants of the earth (seven evils) not mixed with grace, the destruction of the unrepentant, unjustified by Christ's righteousness; Christ's glorious coming accompanied by an innumerable host of heavenly angels, the resurrection of all the faithful of all ages and the transformation of those who live (symbolically expressed by the 144,000 sealed) await Christ's coming.

[Biblical prophetic time periods, the beginning of the heavenly judgment and the second coming of Christ](#)

[The destiny of human history – Daniel 2](#)

[The destiny of human history – Daniel 7](#)

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## **"Come out of it, my people!"**

"And I heard another voice from heaven, which said: "Come out of her, my people, so that you will not be partakers of her sins, and that you will not receive from her evils!" (Revelation 18, 4.)

This is not only a message to the Catholics, but also to the Orthodox, Reformers-Protestants - to get out of spiritual Babylon, get out of their communities and unite in keeping the 10 commandments as they are written in the Bible and not in the catechism. Likewise, to unite around the fact that they are saved by a living community/relationship with Jesus Christ and not with the mediators of Jesus Christ, the church structure, sacraments, rituals or going to church. Yes, you people of faith are the church, so get out of spiritual Babylon and join together in small active prayer groups. Ecumenism is a deception of spiritual Babylon, get out of it, it was made to return all communities to the Roman Catholic Church, do not be deceived, the holy has nothing to seek with the unholy, the sanctified with the unsanctified, truth and lies have no reason to be together!

Remember to keep the Sabbath day (Friday evening to Saturday evening) as the Lord's Day, not Sunday which is the mark/authority of the beast. Have your home worship service on the Sabbath day. Understand the triangel's message from Revelation and find ways to explain it to all who do not know, that is your mission and vision. Helping the needy in a physical and material sense has always been there, it is proof of a personal union with God, but God has a special news <https://vjesnici.net/vijest-trojice-andela/> for this last generation that must be preached all over the world until Christ arrival! The Spirit of God will connect you and is already connecting you. You are the spiritual body of Christ and you have nothing more to do with Babylon, there was a time when you did not know, when your people deceived you, misled you...but today you were able to know the truth.

"And I heard another voice from heaven, which said: "Come out of her, my people, so that you will not be partakers of her sins, and that you will not receive from her evils!" (Revelation 18, 4.)

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